



Stone Scholastic Magnet Academy Grades 6-8th Summer Reading



All incoming 6th-8th grade students at Stone Academy are required to participate in a summer reading program. Studies show that as a result of such programs, students have better retention of knowledge, better preparation for school in the fall, and increased literacy skills. As an incentive for meeting or exceeding your child's individual reading goals, this year we are offering students a chance to earn participation in a field trip at the end of the 2015-2016 school year. This field trip would be in addition to the field trips that are part of our reading curriculum in 6-8th grade.

*Students **MUST READ TWO BOOKS** during the summer. This includes one classic literary novel (list is below) and one novel of choice (the novel of choice can also come from the classic literary novel list). If your choice novel is not from the list, feel free to email this year's reading teacher for approval. It is the students and parents' choice as to what books are selected and read for summer reading, however, we ask that you keep in mind your lexile level when selecting a novel to read. Parents feel free to select additional reading for your child.



*After completion of the summer reading, parents and students need to sign and turn in the attached summer reading contract to receive full credit for their summer reading participation (due on the first day of school).

*Students will also need to do one of the following assignments for **EACH** book (worth 50 points each & due on the first day of school).

- Assignment Option One: Students will choose one book and complete a reading journal of 5 entries. Consider the following questions as you respond to your book choice: What is the main theme of the chapter or book? Is there any symbolism that is leading to the plot? What is the plot and how is it developed by the author? Do you see any foreshadowing and what is about to happen? Give an example of a dynamic character, and what changes have led you to believe they are dynamic? What is the main setting of the chapter or book, and what was the author's purpose for choosing such a setting? How does the author develop and contrast the point of view of different characters or narrators throughout a scene, chapter, or the novel? Compare and contrast an author's fictional portrayal of a time, place, or character and the actual time, place, or people during that point in history. *Journal entries should be typed. Entries should be 1 page each, double-spaced, 12 point font, Times New Roman, and should be numbered one through five. Textual evidence (examples from the story) should be supplied to support your views. Entries should be kept in a folder.

- Assignment Option Two: Compile an artifact bag representing the book. The bag should contain at least five items that represent the plot, characters, setting, and message/theme of the story you choose. Include a paragraph explaining each item's representation.
- Assignment Option Three: Write a literary analysis in which you argue the theme of the book you read. Remember to use the checklist to guide you.
- Assignment Option Four: Create a powerpoint, prezzi, or website that analyzes the fictional elements of the novel. The presentation should identify the antagonist and protagonist as well as their motivations, the setting, plot line, and theme. Be sure to include textual evidence (examples from the story) to support your analysis of each fictional element.

***CLASSIC LITERARY NOVELS LIST for our incoming 6th, 7th and 8th Grade:**

A Single Shard Linda Sue Park
 The Adventures of Tom Sawyer Mark Twain
 Anne Frank: The Diary of a Young Girl Anne Frank
 A Walk to Remember Nicholas Sparks
 A Wrinkle in Time Madeleine L'Engle
 Call of the Wild Jack London
 The Dark is Rising Susan Cooper
 Dragonwings Laurence Yep
 Ender's Game Orson Scott Card
 Hope Was Here Joan Bauer
 Inherit the Wind Jerome Lawrence and Robert E. Lee
 Johnny Tremain Esther Forbes
 Man's Search for Meaning Viktor E. Frankl
 Little Women Louisa May Alcott
 The Magician's Nephew C.S. Lewis
 Milkweed Jerry Spinelli
 The Miracle Worker William Gibson
 The Pearl John Steinbeck
 The Revealers Doug Wilhelm
 Silas Marner George Eliot
 Roll of Thunder, Hear My Cry Mildred Taylor
 Surviving the Applewhites Stephanie S. Tolan
 Tangerine Edward Bloor
 The True Confessions of Charlotte Doyle Avi
 Turnabout Margaret Peterson Haddix
 20,000 Leagues Under the Sea Jules Verne
 The Westing Game Ellen Raskin

***CLASSIC LITERARY NOVELS LIST for the advanced reader:**

9th Grade:

To Kill a Mockingbird Harper Lee
 Animal Farm George Orwell
 Nothing but the Truth Avi
 Mere Christianity C.S. Lewis

Around the World in Eighty Days Jules Verne

10th -12th Grade:

10 Grade World Literature Novels:

Julius Caesar Shakespeare

The Count of Monte Cristo Daniel Defoe

Lord of the Flies William Golding

Novels for Book Review:

This Present Darkness Frank Peretti

Wuthering Heights Emily Bronte

The Divine Comedy Dante

Out of Africa Isak Dinesen

Tale of Two Cities Charles Dickens

The Odyssey Homer

Antigone Sophocles Emma Jane Austen

British Literature Novels:

1984 George Orwell

Frankenstein Mary Shelley

Jane Eyre Charlotte Bronte

Jane Austin Pride and Prejudice

Jane Austin Persuasion

Oscar Wilde The Importance of Being Ernest

Shakespeare Hamlet

Shakespeare Rosencrantz and Guildenstern are Dead Charles Dickens Hard Times

American Literature:

The Great Gatsby F. Scott Fitzgerald

The Scarlet Letter Nathaniel Hawthorne

The Crucible Arthur Miller

Short stories by Edgar Allen Poe and Flannery O'Connor

The Awakening Kate Chopin

Ethan Frome Edith Wharton

One Flew Over the Cuckoo's Nest Ken Kesey

Catcher in the Rye J.D. Salinger

Color Purple Alice Walker

Farewell to Arms Ernest Hemingway

Joy Luck Club Amy Tan

Of Mice and Men John Steinbeck

Sound and Fury William Faulkner

See the required Summer Reading Contract below:

Required Summer Reading Contract

I, _____ (print student name) read the following books to complete the summer reading requirements for Stone Scholastic Academy:

Assignment Chosen: _____

Book Title: _____

Author: _____

Date of Completion: _____

Assignment Chosen: _____

Book Title: _____

Author: _____

Date of Completion _____

Student Signature: _____

Parent Signature: _____

****Completed assignments are due the first day of the first week of school for credit toward the first quarter grade. If students are enrolled after July 1st, they will only have to read ONE book!***